

JASON MCCOY GALLERY

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ELENA DEL RIVERO

EDUCATION

University of Valencia, Spain, Intermediate College degree 1971
University of Valencia, Spain, English Philology 1972-1974
English Literature. Cambridge University. Cambridge (England). Diploma, 1977
Printmaking and Painting Arjona Studio & Oscar Manesi Printshop-1978-1984
Music appreciation. Conservatorio. Madrid. 1980-84

GRANTS / FELLOWSHIPS

2005
Rockefeller Foundation. Bellagio Center, Italy

2002
New York Foundation for the Arts
Pollock-Krasner Foundation

2001
Creative Capital Foundation
New York Foundation for the Arts

1994
Premio Navarra, Painting, Pamplona, Spain

1991
Pollock-Krasner Foundation

1988
Prix de Rome, Real Academia de Bellas Artes de España, Rome, Italy

1985
Senyera Print Award, City Council of Valencia, Spain

1984
Alfonso Roig Grant, Government of Valencia, Spain

1983
Grant for Young Artists, Spanish Ministry of Culture, Spain

SOLO EXHIBITIONS

2014

Letter of a Traveler, **Galeria Elvira Gonzalez**, solo presentation at **The Armory Show**, New York, NY

Elena del Rivero, **Jason McCoy Gallery**, New York, NY

2013

Rhapsody (with Linn Meyers) **Gering & Lopez**, New York, NY

2011

Chant, **New Museum**, New York, NY

cedarliberty (with Leslie McCleave) **State Museum of Albany**, NY

cedarliberty (with Leslie McCleave) **ICP**, curated by Carol Squiers, New York, NY

Elena del Rivero, **Lawrimore Project**, Seattle, WA

Flying Letters, **Galería Elvira González**, Madrid, Spain

2010

Flying letters, **Galeria Senda**, Barcelona, Spain

A drawing fallen from the sky. **La Conservera**, Murcia, Spain

Flying letters*, **Espacio AV**, Murcia, Spain

2009

Oeil d'âme*, **Galería Elvira González**, Madrid, Spain

2008

Home Suite, with a collaboration by Lawrence D. "Butch" Morris *BRING LIGHT*. **The Corcoran Gallery of Art**, curated by Sarah Newman, Washington, D.C.

2007

At Hand*, with a collaboration by Lawrence D. "Butch" Morris *BRING LIGHT*. **Museo Patio Herreriano**, Valladolid, Spain

2006

Darling: On Rembrandt, **Galería Elvira González ***. Madrid, Spain

At Hand*, with a collaboration by Lawrence D. "Butch" Morris *BRING LIGHT*. **IVAM**, curated by Elizabeth Finch, Valencia, Spain

L'amour prope. **Testimonio de la caverna**, Fundació La Caixa ***Galeria Art Nueve**, Murcia, Spain

2004

HELOISE, **Dieu Donne Papermill**, New York, NY

Nine Broken Letters, **Josee Bienvenue Gallery**, New York, NY

BROKENCLOUD, **Galería Elvria González**, Madrid, Spain

2002

DOCUMENTACIONES, **Centro Histórico,* Universidad de Salamanca**, curated by Javier Panera
Salamanca, Spain

2001

Sweet Home, **DV**, San Sebastián, Spain

La Perfecta Casada, **Galería Elvira González**, Madrid, Spain

[Swit:] Home, Performance Drawings, **Drawing Center***, curated by Catherine de Zegher, New York, NY

Las Hilanderas, **Dieu Donné Papermill***, New York, NY

Que Tenga Rejas de Bronce, Window project. **Art in General***, New York, NY

2000

Entredós. Dept. Feminist Studies, **Universidad Barcelona**, Barcelona, Spain

In Love, with Tere Recarens. **Galería Javier López**, Madrid, Spain

1998

Five Kept Letters...**Museo de Arte Contemporáneo Reina Sofía*** curated by Rafael Doctor, Madrid, Spain

1997

Letters to the Mother, **Anthony Meier Fine Arts**, San Francisco, CA

Letter from the Bride, **Sandra Gering Gallery**, New York, NY

Cartas. **Galería Javier López**, Madrid, Spain

1996

Cartas. **Espacio Caja-Burgos***. Burgos, Spain

1995

300 Letters to the Mother V, **Sandra Gering Gallery**, New York, NY

Elena del Rivero. **Museo de Navarra***, Pamplona, Spain

1993

With Light, **Galerie Lelong**, New York, NY

Cartas y diarios, **Galería Elba Benitez**. Madrid, Spain

1991

Mincher and Wilcox Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS

2014

#1: Cartagena, **First International Contemporary Art Biennial**, curated by Berta Sichel, Cartagena de Indias, Colombia

2013

STILL EM MOVIMENTO: Lição de Pintura, **Paço das Artes**, curated by Berta Sichel, Sao Paulo, Brasil

Art=Text=Art, **The Hafnarfjörður Center of Fine Arts**, Hafnarfjörður, Iceland

Arte y Gastronomía, la cocina y la pintura, **IVAM**, curated by Fernando Castro Flórez, Valencia, Spain

2012

European Live Art Archive, University of Girona, curated by Pepa Balsach, Girona, Spain

Art=Text=Art, **Zimmerli Art Museum**, curated by Elizabeth Schlatter, New Brunswick, NJ

Genealogías feministas en el arte español, 1960-2010, **MUSAC**, curated by Juan Vicente Aliaga and Patricia

Mayayo, León, Spain

Identidad femenina en la colección del IVAM, **Museo de Arte Moderno**, Buenos Aires, Argentina

2011

Drawn/Taped/Burned, **Katonah Museum of Art*** in Katonah, New York

Art=Text=Art, **University of Richmond Museums**, curated by N. Elizabeth Schlatter with Rachel Nackman, Richmond, Virginia

Resonances: Looking for Mr. McLuhan, **Pratt Galley**, curated by Berta Sichel, New York, NY

Figureas de la Exclusion, **Museo Patio Herreriano**, curated by María Teresa Alario Trigueros, Valladolid, Spain

2010

Courier*, **University Art Museum**, University of Albany, curated by Corinna Ripps Schaming, Albany, NY

Feeling what no longer is*, **A.I.R Gallery**, curated by Serra Sabuncuolgu, Brooklyn, NY

2009

Heloïse perfundet Omnia Luce, **Universidad de Barcelona**, Spain

Escultura Española Actual 200-2010, **Museo Esteban Vicente**, curated by Francisco Calvo Serraller, Segovia, Spain

Summer Shortcuts: a Drawing Forecast, **Josee Bienvenue Gallery**, NY

FEM_09, Trobada de Performance, **Centre Cultural la Mercè, Universitat Girona**, Girona, Spain

Nueva York: El papel de las últimas Vanguardias, **Museo Esteban Vicente**, curated by Fco. Calvo Serraller, Segovia, Spain

Hilos de Modernidad: Tapices y alfombras de la Real Fábrica de Tapices, **Real Fábrica de Tapices**, Madrid, Spain

2008

Nostalgia del Futuro. Homenaje a Renau, **Centro del Carne**, curated by Manuel Garcia, Valencia, Spain

Linhas, Grelhas, Manchas, Palavras. **Museu Serralves**, curated by Christian Rattemeyer, Porto, Portugal. Travels to **Museum Wiesbaden**

Blanco roto, **Galería Elvria González**, Madrid, Spain

2007

What is a Line, Drawings from the Collection of Wynn Kramarsky, **Yale University Art Gallery**, New Haven, CT

Lines, Grids, Stains, Words, **MOMA**, curated by Christian Rattemeyer, New York, NY

La palabra imaginada. **Museo de Arte Contemporáneo Esteban Vicente**, Segovia, Spain

www dot creative-capital dot org, **The Natahn Cummings Foundation**, curated by Ken Chu New York, NY

2006

Entre a palabra e a imaxe, **Fundacion Luis Seoane**. Coruna, Spain

Threads of Memory. **Dorsky Gallery***, curated by Margaret Mathews-Berenson, New York, NY

2005

Dating Data, **Josee Bienvenue Gallery**, New York, NY

Laboratorio de Genero, Organized by Ana Tiscomia and Patricia Betancurt, **Centro Cultural de Espana**, Montevideo, Uruguay

Drawing and painting, **Scott Cook Fine Art**. New York, NY

Barrocos y Neobarrocos, El Infierno de lo bello, **DA 2 Domus Artium Palacio de Abrantes***, curated by Javier Panera, Salamanca, Spain

2004

Encuentro entre dos colecciones, Arte Portugués y Español de los 90, **Fundação de Serralves**, Porto, Portugal,
la Caixa, Barcelona, Spain

El arte dentro del arte*. **Universidad de Cordoba, Fundacion Botin**. Curated by Mariano Navarro,
Cordoba, Spain

L'Art de la relacio, **Duoda. Capella de Sant Nicolau**, Girona, Spain

Don't call it performance, **Museo del Barrio**. New York, NY

Don't call it Performance, **Centro Andaluz de Arte Contemporaneo**, curated by Paco Barragan, Sevilla,
Spain

Book As Art. **National Museum of Women in the Arts**. curated by Krystina Wasserman Washington, D.C.

Bellas Artes en el Siglo XX, **Atarazanas**, curated by Fernando Huici, Valencia, Spain

Fine Lines, **Santa Barbara Contemporary Arts Forum**, Santa Barbara, CA

Newer Genres: Twenty Years of Rutgers Archives for printmaking Studios **Jane Voorhees Zimmerli Art
Museum**, curated by Wendy White, New Brunswick, NJ

Don't call it performance, **Museo Nacional Centro de Arte Reina Sofia***, curated by Berta Sichel, Madrid,
Spain

Elena del Rivero: [Swit:] Home, Folio case by **Rutgers Center for Innovation Print and Paper**, Edition of
20, printer Anne Q. McKeown, New Brunswick, NJ

Il Raconto del Filo: Ricamo e Cucito nell'Arte Contemporanea, **MART***. curated by Giorgio Verzotti & Francesca
Pasini, Rovereto, Italy

Miradas Complices, **CGAC**, curated by Miguel Fdez.-Cid, Santiago de Compostela, Spain

Personal Perspectives: **The Rutgers Center** for Innovative Print and Paper Fellowship Exhibition, **Mason
Gross School of the Arts Galleries**, New Brunswick, NJ

In the Making. **Gallery at University of Massachusetts**, Amherst, MA

Systems Now: A survey of recent systematic art*. **Elvehjem Museum of Art**, curated by Joseph Cunningham,
Madison, WI

2002

Entre Líneas*. **Casa Encendida**, curated by Virginia Perez-Ratón & Santiago Olmo, Madrid, Spain

Microwave, **Josee Bienvenue/Christinrose Gallery**, New York, NY

Gótico... pero Exótico*, **ARTIUM**, Vitoria, Spain

Contemporary American Paper Artists: An Invitational Exhibition, **Columbia College**, Chicago, IL

CONT-ACT (2) Percepcion, **Galeria Palma 12**, Barcelona, Spain

2001

By Hand:Patterns, Precision, and Repetition in Contemporary Drawing, **University Museum***, California State
University, Long Beach, CA

Between Text and Textiles, **123 Watts Gallery ***, New York, NY

Spitting Image: Myth and Creation of Feminine Identity, **University Connecticut**, Stamford, CT

Rags to Riches: 25 Years of Paper Art from Dieu Donné. **Milwaukee Art Museum*** curated by Donna Stein,
(travels)

2000

Microwave two, **123 Watts Gallery***, New York, NY

Paper Trail, **The Rutgers Summerfest 2000**, curated by Andrea S.Honoré, New Brunswick, NJ

Greater New York* **P.S.1 and MoMA, P.S.1**, New York, NY

M'escruius una Carta, **Museo Arte Contemporáneo***, curated by Marta Pol, Girona, Spain

1999

Die Kunst der Linie Möglichkeiten des Graphischen*, **Landesgalerie Oberösterreich**, Linz, Austria

Drawing is another kind of language* **The Parrish Museum**, Southampton

At the Curve of the World. **Track 16***, Santa Monica, CA Drawn to Scale*, **Wynn Kramarsky Space & Dieu Donné**, New York, NY

All Dressed in White, **Castle Gallery, College of New Rochelle**, New Rochelle, NY

Zeichnen ist eine andere Art von Sprache. Neure amerikanische Zeichnungen aus einer New Yorker.

Privatsammlung*. **Akademie der Kunste**, Berlin, Travels to **Musée de Picardie**, Amiens, France **Cómo nos vemos; Imágenes y arquetipos femeninos. Círculo Bellas Artes**, Madrid, Spain

1998

Zeichnen ist eine andere Art von Sprache.. Neure amerikanische Zeichnungen aus einer New Yorker,

Privatsammlung*, **Kunstmuseum Winterthur**

Il Salón Refactario, organized by Quico Rivas, **Galería Buades**, Madrid, Spain

Interlacings: The Craft of Contemporary Art*, **Whitney Museum**, curated by Berta Sichel, Stamford CT

New Museum's 21st Anniversary Benefit Gala*, New York, NY **Gothic Distress, Trans Hudson Gallery**,
curated by Karin Giusti. New York, NY

Original Scale*, **APEX**, curated by John Yau, New York, NY

Cómo nos vemos: Imágenes y arquetipos femeninos. * **Centre Tecla Sala**, curated by Victoria Combalá,
Barcelona, Spain

1997

Drawing is Another Kind of Language: Recent American Drawings from a New York Private Collection*,

Harvard University Art Museums, Cambridge, MA

Anthony Meier Fine Arts. San Francisco, CA

New Work: Drawings Today, **SFMOMA**, San Francisco, CA

The Poetics of Obsession, **Linda Kirkland Gallery**, New York, NY

Text & Identity: 12 Women/12 Artists*, **S.U.N.Y.**, curated by Rhonda Cooper, Stony Brook, NY

Raó I Sensibilitat.* **Fundació "La Caixa,"** Barcelona, Spain

1996

25th Anniversary, **John Weber Gallery**, New York, NY

Margarte Roeder Gallery, New York and Cologne

To Live is to Leave Traces*, **Instituto Cultural Cabaña**, Guadalajara, Mexico **Repetition of Form. Margarete**

Roeder Gallery, New York, NY

1995

Peninsulares*, **Módulo**, Lisbon. Portugal, curated by João Fernandes,

INTART (with Jaime Palacios), curated by Victor Zamudio-Taylor, New York, NY

Options: Divergent Visions. **John Weber Gallery**, New York, NY

Human/Nature*, **The New Museum*** Benefit Auction, New York, NY

Parpalló 15/41, **Cultural la Beneficencia**, Valencia, Spain

Johannesburg Biennale*. **The African Museum**, curated by O. Zaya & T. Mosaka, Johannesburg, South Africa

1994

Salón de los 16*, **Museum of Contemporary Art**, curated by Miquel Fernández-Cid, Madrid, Spain

El Color de Los Sueños*. **Galería Jorge Mara**, curated by Barbara Rose, Madrid, Spain

1992

America Discovers Spain I*, **Spanish Institute**, curated by Barbara Rose, New York, NY

Group show, **Galerie Lelong**, New York, NY

Madrid the 80's*, **Community of Madrid**, Madrid, Spain

* *catalog*

BIBLIOGRAPHY:

Genealogías feministas en el arte español: 1960-2010, published by **MUSAC**, edited by Juan Vicente Aliaga and Patricia Mayayo, essays by Assumpta Bassas Vila, Olga Fernández López, Isabel Tejada Martín and Rocío de la Villa, 2013

Heloïse Perfudent Omnia Luce, published by **University of Barcelona**, essays by Assumpta Bassas Vila and Maña Milagros Rivera, 2013

Elena del Rivero: Flying Letters, **La Conservera**, Ceutí, Murcia, published by TF Editors, essays by John Yau, Jose Ma Parreño, Joana Masó, 2010

La Relacio, published by **Duoda, University of Barcelona**, essays by Assumpta Bassas Vila, Maria Milagros Rivera and Bea Espejo

Elena del Rivero: Home Suite, brochure published by **The Corcoran Gallery of Art**, essay by Sarah Newman, 2008

Darling, published by **Galería Elvira González**, Madrid, essays by Kara Vander Weg and Elena del Rivero, 2006

Elena del Rivero: At Hand, published by **IVAM** and **Patio Herreriano**, essays by Elizabeth Finch, Olga Fernández, Mina Takahashi, Pepa Balsach and Linda Yablonsky, 2006

Elena del Rivero, published by **University of Salamanca**, Spain, essays by Javier Panera, Juan Antonio Ramírez, Maña José Balsach, Jonathan Brown, Elizabeth Finch, Quico Rivas and Maña Milagros Rivera, 2002

Performance Drawings, published by **The Drawing Center**, New York, essay by Elizabeth Finch, 2001

From My Cell, brochure published by **Art in General**, essay by Ana Rossetti

[Swi:t] Home, published by **Creative Capital**, essay by Linda Yablonsky

At The Curve of The World at Track 16 Gallery, published by **Smart Art Press**, Los Angeles, essays by Linda Yablonsky, 1999

Elena del Rivero. Espacio UNO, **Museo Nacional Centro de Arte Reina Sofía**, essay by Assumpta Bassas Vila, 1999

Elena del Rivero: Cartas y cárceles, **Espais Centre d'Art Contemporani**, essay by Maña José Balsach, 1994

Elena del Rivero: La Aurora, **Anselmo Alvarez Galería de Arte**, essays by Maña José Balsach and Miguel Fernández-Cid, 1990

Elena del Rivero: Gambito de Dama, **Fundació Caixa de Pensions Valencia**, Spain, essay by Horacio Fernández, 1989

Elena del Rivero: Geometría de la Memoria, **Galería Mar Estrada**, essay by Francisco Jarauta, 1987

EDITIONS:

- 1985 **Pasaje**, 8 aquatints, etchings illuminated by hand with poetry by Miguel Fernandez-Cid
Edition of 60
Published by Estampa, Madrid
Printer: Oscar Manesi
- 1991 **Pasajes**, aquatint, plate 38 ½ × 25 ¾ in.
Edition of 50
Published by EstiarTE, Madrid
Printer: Oscar Manesi
- 1991 **Ventanas**, 2 plate etching, plate 29 ½ × 29 1/3 cm
Edition of 70
Published by EstiarTE, Madrid
Printer: Oscar Manesi
- 1995 **Cinco Carta a la Madre**, (5 separate prints each made with 2 plates) aquatint and collage, plate 15 × 10 in
Edition 75
Published by Oscar Manesi Workshop, Madrid
Printed by Carlos Pérez Pérez-Serrano
- 2001 **[Swi:t] Home**, stamped ink images on DD abaca paper, 16 × 13 in
Edition of 5
Co-published by the artist and Oscar Manesi Workshop, Madrid
- 2002 **Herida**, serigraphy, ink and pearls, 23 2/3 × 15 3/4 cm
Edition of 50
Published by Artería Gráfica, Madrid
Printer: Jesus Herrero
- 2003 **Folio Rutgers**, 4 Photo etchings, embossing and iris print, plate, 17 × 11 in
Edition of 20
Published by Rutgers Center for Innovative prints and paper, NJ
Printer: Ann Q. McKeown
- 2004 **Heloïse: Three Love letters**, letterpress and paper pulp, 11 × 11 in
Edition of 25 Published by Dieu Donne Papermill, NYC
Master papermaker: Paul Wong
- 2008 **EDR**, lithographs and hand sewing 6 ½ × 4 ½ in
Portfolio of 12 booklets, edition of 44
Published by Estampa, Madrid
- 2012 **Flying Letter**, offset lithography with gold, 12 ½ × 6 in
Edition of 30
Published by Estampa, Madrid
Printer: Manolo Cuevas
- 2012 **Letter to the mother**, offset lithography and thread, 12 1/6 × 6 1/16 in
Edition of 40
Published by Estampa, Madrid
Printer: Manolo Cuevas

SELECTED COLLECTIONS:

Colby College Museum of Art, Waterville, ME
IVAM, Institut Valenciá d'Art Modern, Valencia, Spain
Pollock Gallery at Southern Methodist University, Dallas, TX
Birmingham Museum of Art, Alabama
Johnson & Johnson collection, New York
Baltimore Museum of Art, Baltimore, MD
Museum of Modern Art, New York
Arkansas Arts Center, Little Rock, AR
Yale University Art Gallery. New Haven, CT
Atrium, Museum of Contemporary Art, Vitoria, Spain
National Gallery of Art, Washington, DC
CGAC. Santiago de Compostela, Spain
Museo Patio Herreriano. Valladolid, Spain
Fogg Art Museum. Harvard University Art Museums, Harvard, MA
Sarah-Ann and Werner H. Kramarsky, New York, NY
Dieu Donné PaperMill. New York, NY
American Express. San Francisco, CA
Fundació La Caixa. Barcelona, Spain
Fundación Coca Cola. Madrid. Spain
Caja-Burgos, Burgos, Spain
Museo Nacional Centro Arte Reina Sofía, Madrid
Museo de Pamplona. Navarra, Spain
Collection Nordstern Versichtunsen AG. Cologne, Germany
Spanish Academy of Fine Arts. Rome, Italy