

# JASON MCCOY GALLERY

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## BURT GLINN: PHOTOGRAPHS OF THE NEW YORK BEAT SCENE

September 12 - October 12, 2018



**Burt Glinn** (1925-2008)

*Painter Helen Frankenthaler works on an abstract expressionist painting in her studio. New York City, USA, 1957*

Pigment print  
Open edition, estate-stamped  
20 x 24 inches  
50.8 x 61 cm  
(BG8584)



**Burt Glinn** (1925-2008)

*A back table at The Five Spot Café. From left to right: Helen Frankenthaler (back to camera), David Smith, Frank O'Hara, Larry Rivers, Grace Hartigan, unidentified man, Anita Huffington and Kenneth Koch. New York City, USA, 1957*

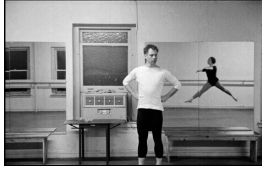
Silver gelatin print  
Open edition, estate-stamped  
16 x 20 inches  
40.6 x 50.8 cm  
(BG8594)



**Burt Glinn** (1925-2008)

*Alexander Kaldis talks with Willem de Kooning in his studio. Dancer Anita Huffington and Larry Rivers are in the background. New York City, USA, 1957*

Silver gelatin print  
Open edition, estate-stamped  
11 x 14 inches  
27.9 x 35.6 cm  
(BG8599)



**Burt Glinn (1925-2008)**

*Choreographer Merce Cunningham with dancer Anita Huffington in the mirror. New York City, USA, 1957*

Silver gelatin print  
Open edition, estate-stamped  
16 x 20 inches  
40.6 x 50.8 cm  
(BG8609)



**Burt Glinn (1925-2008)**

*Anita Huffington, sculptor and dancer with Merce Cunningham Company, with Larry Rivers and Willem de Kooning, New York City, USA, 1957*

Pigment print  
Open edition, estate-stamped  
11 x 14 inches  
27.9 x 35.6 cm  
(BG8620)



**Burt Glinn (1925-2008)**

*Franz Kline. New York City, USA, 1957*

Silver gelatin print  
Open edition, estate-stamped  
11 x 14 inches  
27.9 x 35.6 cm  
(BG8606)



**Burt Glinn (1925-2008)**

*Painters Hans Hoffman and Helen Frankenthaler exchange greetings at an opening for one of Frankenthaler's shows. New York City, USA, 1957*

Silver gelatin print  
Open edition, estate-stamped  
11 x 14 inches  
27.9 x 35.6 cm  
(BG8589)



**Burt Glinn (1925-2008)**

*Writer Jack Kerouac reads at Seven Arts Coffee Gallery. New York City, USA, 1959*

Silver gelatin print  
Open edition, estate-stamped  
11 x 14 inches  
(BG8602)



**Burt Glinn (1925-2008)**

*Painter Hans Hoffman at an East Side gallery opening. New York City, USA, 1957*

Silver gelatin print  
Open edition, estate-stamped  
11 x 14 inches  
27.9 x 35.6 cm  
(BG8590)



**Burt Glinn (1925-2008)**

*Painters Joan Mitchell (left), Helen Frankenthaler (center), and Grace Hartigan (right) at the opening of an exhibition of Frankenthaler paintings. New York City, USA, 1957*

Silver gelatin print  
Open edition, estate-stamped  
11 x 14 inches  
27.9 x 35.6 cm  
(BG8588)



**Burt Glinn (1925-2008)**

*Beatnik in Washington Square Park. New York City, USA, 1959*

Pigment print  
Open edition, estate-stamped  
16 x 20 inches  
40.6 x 50.8 cm  
(BG8612)



**Burt Glinn (1925-2008)**

*Painter Helen Frankenthaler and sculptor David Smith in Frankenthaler's studio. New York City, USA, 1957*

Silver gelatin print  
Open edition, estate-stamped  
20 x 24 inches  
50.8 x 61 cm  
(BG8598)



**Burt Glinn (1925-2008)**

*Sculptor David Smith in Helen Frankenthaler's studio. New York City, USA, 1957*

Silver gelatin print  
Open edition, estate-stamped  
20 x 24 inches  
50.8 x 61 cm  
(BG8628)



**Burt Glinn** (1925-2008)

*Dancer Anita Huffington and Willem de Kooning. New York City, USA, 1957*

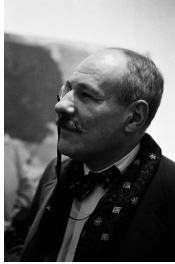
Silver gelatin print

Open edition, estate-stamped

11 x 14 inches

27.9 x 35.6 cm

(BG8608)



**Burt Glinn** (1925-2008)

*Painter Barnett Newman at a gallery opening. New York City, USA, 1957*

Silver gelatin print

Open edition, estate-stamped

11 x 14 inches

45.7 x 55.9 cm

(BG8627)



**Burt Glinn** (1925-2008)

*Jack Kerouac shows affection to an admirer at Seven Arts Coffee Gallery. New York City, USA, 1959*

Silver gelatin print

Open edition, estate-stamped

16 x 20 inches

40.6 x 50.8 cm

(BG8601)



**Burt Glinn** (1925-2008)

*Writer Jack Kerouac at a Beat party at Seven Arts Coffee Gallery. New York City, USA, 1959*

Silver gelatin print

Open edition, estate-stamped

11 x 14 inches

27.9 x 35.6 cm

(BG8603)



**Burt Glinn** (1925-2008)

*Seven Arts Coffee Gallery. New York City, USA, 1959*

Silver gelatin print

Open edition, estate-stamped

20 x 24 inches

50.8 x 61 cm

(BG8618)



**Burt Glinn (1925-2008)**

*Beat poet Gregory Corso sits in the window of Allen Ginsberg's East Village apartment. New York City, USA, 1959*

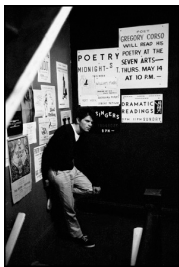
Pigment print  
Open edition, estate-stamped  
11 x 14 inches  
(BG8604)



**Burt Glinn (1925-2008)**

*Leroi Jones at home. Newark, New Jersey, USA, 1959*

Pigment print  
Open edition, estate-stamped  
16 x 20 inches  
40.6 x 50.8 cm  
(BG8611)



**Burt Glinn (1925-2008)**

*Gregory Corso on a stairway at Seven Arts Coffee Gallery. New York City, USA, 1959*

Silver gelatin print  
Open edition, estate-stamped  
16 x 20 inches  
40.6 x 50.8 cm  
(BG8600)



**Burt Glinn (1925-2008)**

*Allen Ginsberg, Gregory Corso and Barney Rosset in Washington Square Park, New York City, USA, 1957*

Silver gelatin print  
Open edition, estate-stamped  
16 x 20 inches  
40.6 x 50.8 cm  
(BG8610)



**Burt Glinn (1925-2008)**

*Allen Ginsberg, Gregory Corso and Barney Rosset in Washington Square Park. New York City, USA, 1957*

Silver gelatin print  
Open edition, estate-stamped  
20 x 24 inches  
50.8 x 61 cm  
(BG8621)



**Burt Glinn** (1925-2008)

*David Amram entertains at the Five Spot Café. New York City, USA, 1957*

Silver gelatin print  
Open edition, estate-stamped  
16 x 20 inches  
40.6 x 50.8 cm  
(BG8593)



**Burt Glinn** (1925-2008)

*Poetry reading. New York City, USA, 1959*

Silver gelatin print  
Open edition, estate-stamped  
16 x 20 inches  
40.6 x 50.8 cm  
(BG8607)



**Burt Glinn** (1925-2008)

*David Amram on the French horn with French art critic Michael Tapie during an impromptu jam session at the Five Spot Café. New York City, USA, 1957*

Silver gelatin print  
Open edition, estate-stamped  
20 x 24 inches  
50.8 x 61 cm  
(BG8592)



**Burt Glinn** (1925-2008)

*Painter Helen Frankenthaler works on an abstract expressionist painting in her studio. New York City, USA, 1957*

Silver gelatin print  
Open edition, estate-stamped  
11 x 14 inches  
27.9 x 35.6 cm  
(BG8613)



**Burt Glinn** (1925-2008)

*Painter Helen Frankenthaler works on an abstract expressionist painting in her studio. New York City, USA, 1957*

Silver gelatin print  
Open edition, estate-stamped  
11 x 14 inches  
27.9 x 35.6 cm  
(BG8596)



**Burt Glinn (1925-2008)**

*Painter Helen Frankenthaler works on an abstract expressionist painting in her studio. New York City, USA, 1957*

Pigment print  
Open edition, estate-stamped  
11 x 14 inches  
27.9 x 35.6 cm  
(BG8585)



**Burt Glinn (1925-2008)**

*Painter Helen Frankenthaler uses slippered feet to create an Abstract Expressionist painting. New York City, USA, 1957*

Silver gelatin print  
Open edition, estate-stamped  
20 x 24 inches  
50.8 x 61 cm  
(BG8595)



**Burt Glinn (1925-2008)**

*Things get rough. John Rapinic restrains Corso who hurls insults at a reporter: "But you don't understand Kangoroonian weep! Forsake thy trade! Flee to the Enchenedian Islands." In foreground, wizened Kerouac plays it cooler. New York City, USA, 1959*

Silver gelatin print  
Open edition, estate-stamped  
8 x 10 inches  
20.3 x 25.4 cm  
(BG8586)



**Burt Glinn (1925-2008)**

*Things get rough. John Rapinic restrains Corso who hurls insults at a reporter: "But you don't understand Kangoroonian weep! Forsake thy trade! Flee to the Enchenedian Islands." In foreground, wizened Kerouac plays it cooler. New York City, USA, 1959*

Silver gelatin print  
Open edition, estate-stamped  
8 x 10 inches  
20.3 x 25.4 cm  
(BG8615)



**Burt Glinn** (1925-2008)

*Things get rough. John Rapinic restrains Corso who hurls insults at a reporter: "But you don't understand Kangarooonian weep! Forsake thy trade! Flee to the Enchenedian Islands." In foreground, wizened Kerouac plays it cooler. New York City, USA, 1959*

Silver gelatin print

Open edition, estate-stamped

8 x 10 inches

20.3 x 25.4 cm

(BG8616)



**Burt Glinn** (1925-2008)

*Things get rough. John Rapinic restrains Corso who hurls insults at a reporter: "But you don't understand Kangarooonian weep! Forsake thy trade! Flee to the Enchenedian Islands." In foreground, wizened Kerouac plays it cooler. New York City, USA, 1959*

Silver gelatin print

Open edition, estate-stamped

8 x 10 inches

20.3 x 25.4 cm

(BG8617)



**Burt Glinn** (1925-2008)

*Mimi Margaux on the balcony of an East Village Beat hangout. New York City, USA, 1959*

Pigment print

Open edition, estate-stamped

16 x 20 inches

40.6 x 50.8 cm

(BG8605)



**Burt Glinn** (1925-2008)

*From left to right: Gregory Corso, Allen Ginsberg, and an unidentified woman. New York City, USA, 1957*

Silver gelatin print

Open edition, estate-stamped

11 x 14 inches

27.9 x 35.6 cm

(BG8614)





**Burt Glinn** (1925-2008)

*Earl Bostic and his trumpet player playing chess during a break at the Blackhawk. San Francisco, USA, 1960*

Pigment print

Open edition, estate-stamped

20 x 24 inches

50.8 x 61 cm

(BG8619)

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